
PUBLIC ARTS PROGRAMMES AS PART OF NAC-ARTS EDUCATION PROGRAMME (NAC-AEP)

ABOUT PUBLIC ARTS PROGRAMMES

Ad-hoc ticketed public performances and exhibitions by professional artists and arts groups can be endorsed under **Public Arts Programmes**, as part of the NAC-AEP Excursion Programmes. NAC hopes that these programmes will provide students the opportunity to attend public performances and exhibitions in purpose-built arts venues beyond schools, and that such arts experiences will imbue students with an appreciation of the art form, and value-add to their learning.

Schools can tap on the following to subsidise part of the ticket cost for approved Public Arts Programmes:

School Type	Funding Type	Co-Payment
Primary and Secondary Schools, Junior Colleges and Centralised Institute	Tote Board Arts Grant	Up to 50% of the ticket cost
ITE Regional Campuses		
Special Education Schools		Up to 70% of the ticket cost
Pre-Schools ¹	Funding from NAC	Selected pre-schools have a fixed quantum of funding, and have the autonomy to decide the spending allocation.

ELIGIBILITY

The following types of events will not be eligible for consideration:

- a. Productions rated R18 (under IMDA Arts Entertainment Licence)
- b. Productions that are presented under the auspices of a school, or is part of curriculum
- c. Productions that are intended for fundraising purposes
- d. Productions that promote a religious cause
- e. Student-based productions, showcases and competitions

¹ NAC partners MOE Pre-School Education (PEB) and 2 Anchor Operators – MY World and PCF for selected centres to receive funding to purchase NAC-AEP programmes and Public Arts Programmes for pre-school students.

- f. Magic shows and circus acts
- g. Pop concerts featuring international acts

APPLICATION DETAILS

1. All applications should be submitted by the arts groups, arts collectives and/or presenters, through a registered user account on the NAC Arts Education portal.
2. Applicants will need to provide the following in the application:
 - a. Programme details (including final programme title, programme synopsis, intended target audience, programme cost etc.)
 - b. CVs of artists, performers and key members of the creative team involved
 - c. **(For Theatre applications)** The final version of the script
 - d. IMDA Arts Entertainment Licence (except for those exempted by IMDA)
3. All applications should be made at least 2 months before the commencement of the productions. Late applications will not be processed.
4. The assessment process will take a minimum of 15 working days upon receipt of **all** relevant information and documents.
5. Artists or arts groups that wish to make their programme(s) available as a NAC-AEP Exposure programme on a regular basis are to apply separately under the biennial NAC-AEP application cycle.

TERMS & CONDITIONS

1. Successful applicants must present the Letter of Eligibility to schools prior to schools' purchase of performance tickets or commencement of programme, for verification purposes.
2. For performances with advisories, the Letter of Eligibility will indicate the rating and the nature of the advisory to enable schools to make an informed decision.
3. Successful applicants must submit the Post-Programme Report to NAC via the NAC Arts Education portal within one month of the completion of the programme(s).
4. NAC and schools must be notified should the content of the performance deviate from the original application and/or should the performance be given a rating or advisory as stipulated by the Info-communications Media Development Authority (IMDA).



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5. NAC reserves the right to withdraw the eligibility of the programme should the programme be found to be inappropriate for students.
6. NAC reserves the right to observe the programme(s).
7. Failure to observe any of the terms and conditions may influence the outcome of future applications.