



NATIONAL ARTS COUNCIL
SINGAPORE

NATIONAL ARTS COUNCIL ARTS EDUCATION PROGRAMME

APPLICATION DETAILS

1. Applications **must be accompanied** by the following documents:
 - a. CVs of all artists, trainers and/or facilitators
 - b. Detailed lesson plans for Arts Experience and Excursion programmes
 - c. Video recordings for Arts Exposure programmes and/or scripts (to provide an idea of programme content and how it is being conducted)
 - d. List of all arts education programmes currently being conducted detailing dates, times and venues, and feedback on programmes booked by schools
 - e. Evaluation rubrics for Arts Experience programmes for Secondary Schools, Junior Colleges/Centralised Institute and ITEs
2. The following programmes are not eligible for consideration:
 - a. Performances rated R18 or with advisories due to content not suitable for students
 - b. Social dances, magic shows and pop concerts

TERMS AND CONDITIONS

1. Auditions may be requested as part of the assessment process.
2. All applicants are responsible for obtaining Public Performance Rights and the appropriate permits and licences for the use of all copyrighted materials. NAC shall not be liable for any copyright infringement on the part of the applicants.

For information on copyrights, please visit the Composers and Authors Society of Singapore Ltd (COMPASS) at www.compass.org.sg and the Intellectual Property Office of Singapore (IPOS) at www.ipos.gov.sg.
3. All successful applicants must:
 - a. Acknowledge the use of the Tote Board Arts Grant in all printed materials as follows:

“This programme is eligible for the Tote Board Arts Grant subsidy.”



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- b. Submit a schedule of their monthly school bookings every month via the AEP website
 - c. Encourage schools to submit feedback after the delivery of each programme
 - d. Be responsible in marketing their programmes directly to schools
4. Applicants have to submit completed evaluation rubrics to NAC one month after each programme ends (for accepted programmes offered to Secondary School levels and above).
 5. Programmes with no bookings for two consecutive years will not be accepted for reapplication.
 6. NAC reserves the right to observe approved programmes conducted in schools.
 7. NAC's decision is final. NAC reserves the right not to disclose reasons for approving or disapproving an application.
 8. NAC reserves the right to withdraw the eligibility of any programme for Tote Board Arts Grant subsidy should the programme be found to be inappropriate for students, or at NAC's discretion.
 9. Failure to comply with any of the abovementioned terms and conditions may influence the outcome of future applications.