

**PUBLIC ARTS PROGRAMMES  
AS PART OF NAC-ARTS EDUCATION PROGRAMME (NAC-AEP)  
ASSESSMENT CRITERIA**

**1. Educational Value**

Programmes should:

- Effectively engage students and develop a deeper understanding of the art form;
- Stretch the imagination and provoke an aesthetic response;
- Be age-appropriate.

For programmes targeting students with special needs, please consider the diversity of these needs. You may wish to consider the following:

- Length of programme
- Lighting and sound
  - Strobe lighting and loud sounds might trigger undesirable reactions from the student.
- Accessibility
  - Performance venue should cater to people with physical disabilities.

**2. Credentials of Artists and Key Members of Creative Team**

Programmes should be presented by arts groups/ organisations/ presenters with a strong track record.

All artists must possess qualifications in the relevant art form.

All performing artists should have prior professional performing experience in the relevant art form.

All key members of the creative team should have relevant professional industry experience.

### **3. Sensitivity to social mores**

The programme should not:

- Advocate or lobby for lifestyles seen as objectionable by the general public;
- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Undermine the authority or legitimacy of the government and public institutions, or threaten the nation's security or stability.