NAC’s assessment of the application will be guided by the following criteria:

1. **Artistic and Educational Merit of Project (40%)**
   The project proposal should:
   a. Demonstrate clear alignment with the school’s arts education plan
   b. Involve working with Singapore Arts Professionals who possess the relevant expertise and experience in the art form/industry practice and pedagogy
   c. Provide a recommended duration of 10 contact hours for the same group/cohort of students
   d. Actively involve school teacher(s), where relevant

2. **Suitability of Proposed Artist(s) (30%)**
   The proposed artist(s) should:
   a. Either be a Singapore Citizen or Permanent Resident
   b. Possess a wide knowledge of the art form, having either possessed a recognised professional qualification from an arts institution (minimally a Diploma), or has undergone training with an established training provider in the art form
   c. Demonstrate a good track record of relevant local and/or international industry experience
   d. Demonstrate a good track record of relevant pedagogical experience, relating to the student profile involved in the project
3. **Resource Management and Project Sustainability (20%)**
   The project proposal should:
   a. Have a clear budget breakdown, with a realistic and cost-effective projected expenditure
   b. Articulate how the project contributes to the school’s mid-term and/or long-term arts development plans and the school’s plans to sustain this artist-school partnership (not applicable to SPED schools)

4. **Public Presentation (10%)**
   The project proposal should:
   a. Have a presentation or showcase component as a culmination of the AISS project

(For SPED School Projects with Curriculum Development Outcomes ONLY)

5. **Curriculum Development (30 marks)**
   The project proposal should:
   a. Articulate how the project should contribute towards customised content that will be integrated into the school’s curriculum
   b. Show customisation towards students’ disability type
   c. Indicate training for teachers as well as co-teaching/development of content by artist(s) and teacher(s)

Last updated: Dec 2018