



NATIONAL ARTS COUNCIL
SINGAPORE

NATIONAL ARTS COUNCIL – ARTS EDUCATION PROGRAMME (NAC-AEP)

ASSESSMENT CRITERIA

All programmes should be appropriately designed for their target audience (e.g. age-appropriate content, suitable audience size and duration) and provide good value for money.

1) **Artistic Merit**

Programmes should:

- a. Display artistic excellence
- b. Effectively engage students and help them develop a deeper understanding of the art form
- c. Develop students' critical appreciation of the art form and ability to make sense of what they have seen

2) **Educational Value**

Programmes should:

- a. Possess clearly-defined objectives and clear strategies to achieve the learning outcomes
- b. Stretch the imagination, encourage creativity and critical thinking, and provoke an aesthetic response
- c. Encourage student engagement

Arts Experience (workshop-based) programmes should also:

- d. Preferably be conducted over a sustained period of time and involve quality interaction between the instructor and the students so as to ensure deep and meaningful learning.



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3) Credentials

All artists and arts instructors should fulfil the following requirements, depending on the programme type applied for:

For programmes for Primary and Secondary Schools, Junior Colleges, Centralised Institutes and ITE Regional Campuses

	Art Form Training	Teaching Experience	Pedagogy Training
Exposure	Professional qualification (minimum of a diploma in a relevant art form) and industry experience	NA	NA
Excursion		Relevant teaching experience in local schools of at least 2 years in the art form	NA
Experience			Minimum pedagogical training certification: <ul style="list-style-type: none"> • Diploma / Degree / Masters / PhD in Education or teaching; or • Other pedagogical certification such as (but not limited to) NAC-NIEI Essentials of Teaching and Learning Certificate or SDEA Drama Pedagogy; or • Extensive track record in teaching their specialised field of art (min. 10 years of teaching experience in local schools)

*Note: Under the Ministry of Education guidelines, all instructors who are engaged for enrichment activities for more than 8 hours in schools are required to be registered with MOE. More information can be found here: <https://www.moe.gov.sg/coaches-instructors>

For programmes for Special Education (SPED) Schools

	Art Form Training	Teaching Experience/ Pedagogy Training
Exposure	Professional qualification (minimum of a diploma in a relevant art form) and industry experience	NA
Excursion		
Experience		Relevant teaching experience in the SPED sector of at least 2 years OR Minimum pedagogical training certification relevant to Special Education: <ul style="list-style-type: none"> • Diploma / Degree / Masters / PhD in Special Education; or • Other pedagogical certification such as (but not limited to) NAC-SSI Facilitating Arts Based Learning for Children with Special Needs



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4) Feedback

For repeat applicants, feedback on programmes, artists and arts instructors will be considered during the assessment. Feedback is gathered from:

- a. NAC-AEP external panel¹
- b. NAC's observation of programmes
- c. School surveys and online feedback submissions

Last updated:
26 January 2018

¹ The NAC-AEP external panel consists of school leaders/ arts key personnel from MOE schools, representatives from MOE-Arts Education Branch / Singapore Teachers' Academy for the Arts, arts educators, and independent artists.